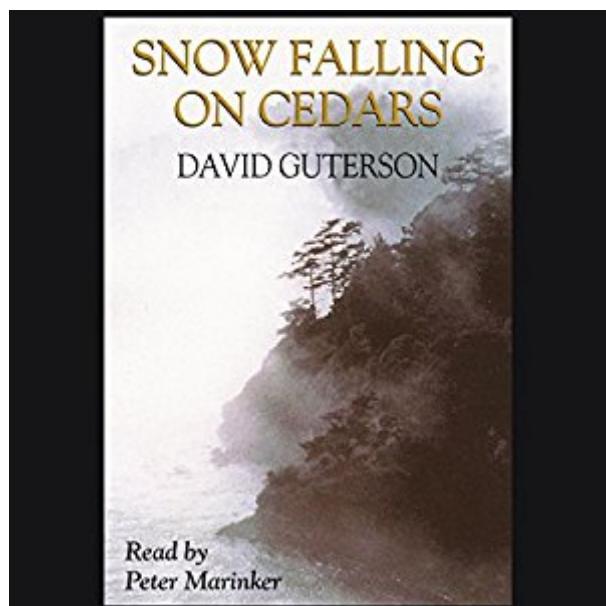


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# Snow Falling On Cedars



## **Synopsis**

Heavy snow falls on San Pedro and impedes the progress of Kabuo Miyamoto's trial. Hatsue, Kabuo's wife and Ishmael, a journalist on the case, find themselves reckoning with the past and their lost love.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

Snow Falling on Cedars is an interesting, low-keyed book about a time and a place unfamiliar to most readers. I enjoyed it a lot, both for its language and its human insights. I would never have expected, however, that this book would generate such extremely divergent responses from readers. Some think it is the best thing they ever read and others damn it as a waste of time. There is no question that much of what the critical reviews say is true: the book is slow, it is very long on detail, it jumps around in time, it doesn't focus on the 'mystery' and the trial, and the ending is somewhat predictable. But none of these things can be criticisms unless the author intended the book to be more fast paced, plot driven, and have a snappy surprise ending. The readers are really complaining that the book is not what they wanted or expected it to be - some more traditional mystery, love story, thriller type book - the kind of books that the shelves and best seller lists are full of and that demand nothing from the reader and deliver even less. This book, on the contrary, is an evocation of time and place. It is largely 'memory' even though it is not a first person narrative. It asks the reader to relax into a poetic reverie on who these people are and how they came to the situation upon which the plot turns. The author does not push the mystery element except as an excuse to uncover more information about his characters, their relationships and the origins of their

current lives. Not everyone enjoys this kind of book. Certainly those who gravitate towards Jackie Collins or John Grisham should not be expected to find this to their likeing. Even those who read only 'serious' literature have special tastes and only some will appreciate this.

Overall, I enjoyed this book very much. In particular I liked the evocation of the sea, snow and island way of life. The description of the geography was very powerful and one could almost taste the salt-ladden air and feel the cold. Sometimes I would re-read a paragraph two or three times, both so as to fully immerse myself in the beauty of Gutterson's prose and in sheer awe and appreciation of his skill with words and his keen sense of observation of people. A strong feature of the novel is the way in which Gutterson shows readers how the environment has shaped his characters, for example, (1) Kabuo's obsessive yearning for his stolen land containing the strawberry fields, (2) Hatsue and Ishmael's childhood love affair, which grows from their fascination with the sea and cedar forests (I remember the imagery of the glass sea box), (3) later in the story, Ishmael draws comfort from the forest because it embodies Hatsue for him and reminds him of their intimate encounters in the cedar tree. In terms of evocation of place and atmosphere, this book reminds me very much of Miss Smilla's Feeling for Snow (or as Americans would know it, Smilla's Sense of Snow) and The Shipping News by E Annie Proulx. All three books have in common the sense of snow, the sea, sailing etc and have been favourites of mine for some time. To me, this is a story about the tragedy of a man who cannot come to terms with the loss of a childhood sweetheart. Ishmael's war experiences impact upon his initial loss of Hatsue in many ways. Ishmael's yearning for Hatsue long after returning from the experience of war, is perhaps at times, a distraction which prevents him from realising the full horror of his war experiences (including the loss of his arm and his innocence).

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